

UPTOWN FUNK

WORDS & MUSIC BY RUDY TAYLOR, LONNIE SIMMONS, RONNIE WILSON,
MARK RONSON, PHILIP LAWRENCE, JEFFREY BHASKER, PETER HERNANDEZ,
CHARLES WILSON, NICHOLAUS WILLIAMS & DEVON GALLASPY
ARRANGEMENT: HAGEN A. FRITZSCHE

MODERATE FUNK $\text{♩} = 112$

7

VERSE I 8

PRE-CHORUS I 8

PRE-CHORUS II 7

CHORUS

32

37

42

VERSE II

8 D.S. AL CODA

BRIDGE I 12

BRIDGE II 6

CHORUS

53

74

80

OUTRO

85

90

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7 **VERSE I** 8 **PRE-CHORUS I** 8 **PRE-CHORUS II** 7

CHORUS

32

37

VERSE II

80.S. AL CODA

42

BRIDGE I

BRIDGE II

CHORUS

12

6

53

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7

VERSE I

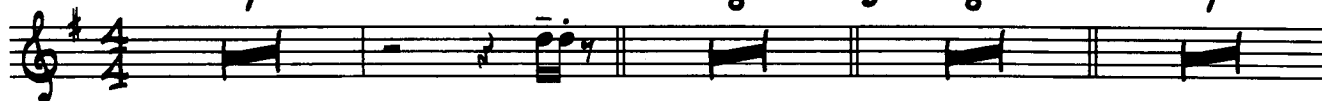
8

PRE-CHORUS I

8

PRE-CHORUS II

7



CHORUS



32



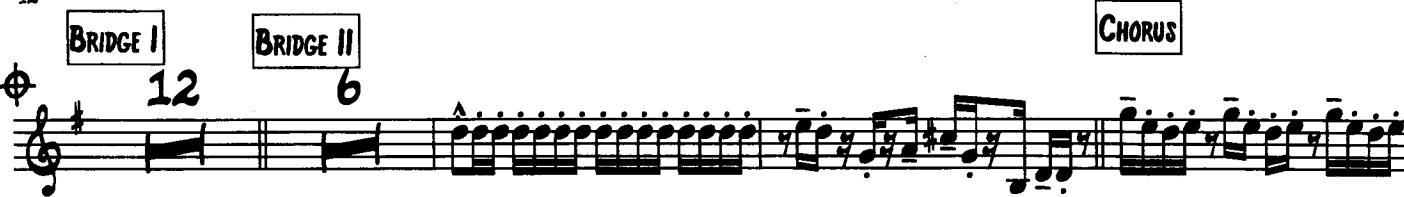
37



42

VERSE II

8 D.S. AL CODA



53

BRIDGE I

12

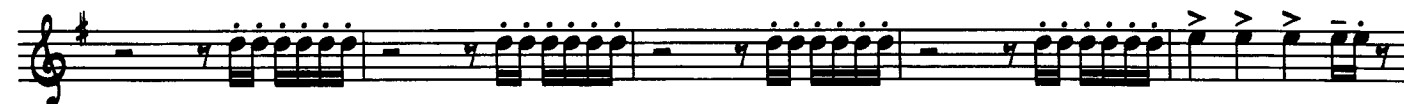
BRIDGE II

6

CHORUS



74



80

OUTRO



85



90

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VERSE I

8

PRE-CHORUS I

8

PRE-CHORUS II

7

CHORUS

32

37

42

VERSE II

8 D.S. AL CODA

53

BRIDGE I

BRIDGE II

CHORUS

12

6

74

80

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7 **VERSE I** 8 *f* **PRE-CHORUS I** 8 **PRE-CHORUS II** 7

CHORUS

32

37

42

BRIDGE I 12 **BRIDGE II** 6 **CHORUS**

53

74

80

OUTRO

85

1. 2.

90

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VERSE I

PRE-CHORUS I

PRE-CHORUS II

CHORUS

VERSE II

8 D.S. AL CODA

BRIDGE I

BRIDGE II

CHORUS

The musical score is written for the 3rd C-Trombone part of 'Uptown Funk'. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections: Verse I (measures 7-8), Pre-Chorus I (8 measures), Pre-Chorus II (7 measures), Chorus (starting at measure 32), Verse II (starting at measure 42), Bridge I (12 measures), Bridge II (6 measures), and Chorus (starting at measure 53). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). There are also rehearsal marks and a 'D.S. AL CODA' instruction. The piece concludes with an 'OUTRO' section starting at measure 85, which includes first and second endings.

BASS TROMBONE (Bb)

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VERSE I 7

PRE-CHORUS I

PRE-CHORUS II

3

CHORUS

VERSE II

7

D.S. AL CODA

BRIDGE I

53

60

BRIDGE II

5

CHORUS

65

74

79

OUTRO

84

89

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VERSE I 7



PRE-CHORUS I



PRE-CHORUS II 3



CHORUS



VERSE II

7

D.S. AL CODA



BRIDGE I

53

60

BRIDGE II

65

5

CHORUS

74

79

OUTRO

84

89

1

2